

Heritage Numismatic Mail Bid Auction

NUMBER 1

MARCH 19, 1984
DALLAS, TEXAS



Sponsored by
Heritage Rare Coin Galleries

Terms and Conditions of Sale

1. No 10% buyer's premium will be charged in this sale. There are no extra fees for executing bids. Shipping, handling and insurance charges will be added to your successful bids, and sales tax will be charged to Texas residents.
2. All bids are to be per lot as numbered, and no lots will be broken. Bids are accepted in whole dollar amounts only. Uneven dollar amounts will be rounded up to the next highest dollar.
3. No floor bids will be accepted. Bids are valid only if received by mail before the closing date.
4. All sales may be paid in cash, MasterCard, Visa or American Express, but must be paid in full immediately upon receipt of your invoice.
5. You may inspect the lots upon receipt, and if you decide to return a lot for a refund, it must be returned and postmarked no later than ten days after you received the lot. All coins are guaranteed genuine.
6. No deposit is required for bidding. Any bids may be refused if the Company, in its opinion, feels the bids were not submitted in good faith. Bidders are responsible for any errors in the bids, so check the bids carefully before mailing. No "buy" or "unlimited" bids are accepted.
7. In the case of tie bids, the bid first received will be awarded the lot. There are some lots for which there are identical coins available, and more than one winning bid may be recognized.
8. Bids received from persons under 18 years of age will not be accepted.



HERITAGE RARE COIN
G A L L E R I E S
Steve Ivy and Jim Halperin, Numismatists

Dear Numismatist:

Welcome to the first Heritage Numismatic Mail Bid Auction. Because of the unique format of the sale, we believe that you'll enjoy bidding in this sale more than any other.

First, as a mail bidder, you're an equal to all other bidders because we do not allow floor bidding.

Additionally, we don't charge you the 10% "buyer's premium" that you find in other auctions. Your bids are the maximum you pay for any coin — and those bids are the amounts you determined.

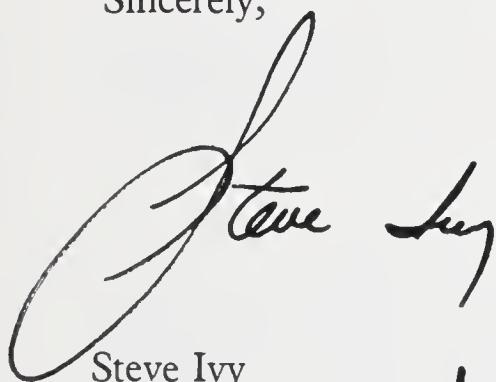
You also have the advantage of CompuBid, our bidding technique that allows you to limit your total purchases while bidding on as many lots as you like.

As the final advantage, you have the beautiful color photographs of the coins in the sale, just like you might have in other auctions where you pay a "buyer's premium".

All of these advantages are available to you with our Mail Bid Auction. So find the coin you need, determine your bids, and send them in quickly.

Good hunting and good luck!

Sincerely,



Steve Ivy



James L. Halperin

P.S. Get your bids in soon, because we expect a great number of the bids — and the earlier bidders are awarded the lots on all tie bids.

Closing date for all bids to be received is March 19, 1984.

CompuBid gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid is a people-to-people innovation that is, by far, the most advanced and helpful method of mailbidding available in the rare coin marketplace. No other company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid increases your chances of success over other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It maximizes your bidding dollars.

CompuBid enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you get the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid equalizes your chances of bidding successfully against conventional mail bidders on the coins you want to buy. For example, assume

you want to buy either a Seated Dime for \$500 or a Seated Quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated Dime for \$500, your bidding limit would be reduced to \$450 ($\$950 - \$500 = \450), which would be your new bid on the Seated Quarter. However, if you did not buy the Dime, then your bid of \$950 on the Quarter would be accepted.

In another example, suppose you wanted to buy one Gem BU Morgan for \$500. Assume there are three similar quality Morgan Dollars in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or below) and the other bids would be cancelled.

It's a tested and proven success.

In more than four years of use, CompuBid has proven to be the most effective and useful mail bid auction technique available. No other company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid. In fact, CompuBid is so precise that Heritage Rare Coin Galleries, unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

Mail Bid Sheet

*Heritage Numismatic
Mail Bid Auction*

Heritage Rare Coin Galleries
Toll Free WATS: (800) US COINS
In Texas Call: (214) 631-1110
7950 Elmbrook Drive • Suite 100
Dallas, Texas 75247

(All information must be completed.)

NAME Mike Howard
ADDRESS 1722 Campbell Rd.
CITY Dallas, STATE TX ZIP 75231
PHONE (A/C) (214) 661-5623 (HOME) (214) 553-2210 (OFFICE)

(Bid in whole dollar amounts only.)

LOT NO	AMOUNT	LOT NO	AMOUNT	LOT NO	AMOUNT
143	200	1005	325		
221	75	1126	75		
303	125	1217	100		
304	125				
515	625				

CompuBid It increases your chances of success
PLEASE COMPLETE THIS INFORMATION

1. IF NECESSARY, PLEASE INCREASE MY BID BY
☒ 10% ☐ 20% ☐ 30%

2. ☐ I would like to use CompuBid. Please limit my total purchases
for the sale to \$ 750
(minimum CompuBid total limit \$200.00)

SUBTOTAL

Please make a copy of your bid sheet for your records

TOTAL from other side

TOTAL BID

1650

I have read and agree to Terms of Sale in auction catalog
(Signature required)

Mike Howard

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. Lot Numbers and Bids

List all lots you desire to purchase, on the reverse are additional columns; you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

3. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

4. Indicate Your Limit

After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid, and list your spending limit.

5. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

Heritage Numismatic Mail Bid Auction

No Floor Bids Accepted

There is NO 10% buyer's premium

**Bidding deadline is March 19, for bids
to be received in Dallas, Texas**

All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided two color plates for your inspection and enjoyment. The color plates are located in the center section.

COLONIALS

- 1 1762-B MINT STATE (63) French Colonies. Sou Marque'. Rouen Mint. A scarcity in any grade and a legitimate rarity in this one.
- 2 1789 ALMOST UNCIRCULATED (50) Washington "Twigg" Medal. Tin. Baker-65, Raymond-10.
- 3 1791 MINT STATE (65) Washington Small Eagle Cent. Baker-16. Red and brown. A beautiful example of a beautiful design.
- 4 (1795) MINT STATE (63+) Washington Liberty and Security. Lettered Edge. Baker-30. Red and brown; unspotted, well struck and problem free. (see color photo)

HALF CENTS

- 5 1806 MINT STATE (60+) Cohen-4. (R-1). Large 6. Mellowed red obverse, brown reverse. Typical strike, choice surfaces.
- 6 1828 MINT STATE (63) Thirteen Stars. Lovely golden-olive hues shading to tan.
- 7 1828 MINT STATE (63+) Thirteen Stars. Red and brown. A choice, original coin. (see color photo)
- 8 1832 MINT STATE (60) Deep brown shading to steel; excellent strike and surfaces.
- 9 1834 MINT STATE (63) Mostly red with very trivial mellowing of colors; sharply struck.
- 10 1835 MINT STATE (60+) Olive brown with mellowed red below.

- 11 1851 MINT STATE (63) Glossy red and brown.

- 12 1853 MINT STATE (63) Glossy brown with steel undertones.

- 13 1856 PROOF (63) Medium brown obverse with faint traces of red; deeper brown reverse with purple, green and mellowed red. A clean, original example of this scarce, desirable coin.

- 14 1857 MINT STATE (60+) Prooflike; faded red obverse and reverse. Scarce.

LARGE CENTS

- 15 1802 VERY FINE (25) Sheldon-229. (Low R-4). Scarce and popular.

- 16 1820 MINT STATE (63+) Large Date. Splendid mottled brown colors enhanced by full, frosty cartwheels. Clean, well struck and, to our eyes, more desirable than a red 1820 with the inevitable spotting.

- 17 1833 MINT STATE (63+) Red and brown obverse; intense red reverse. (see color photo)

- 18 1845 MINT STATE (60) Olive and red; extremely well struck.

- 19 1850 MINT STATE (63) Red and brown obverse; full red reverse.

- 20 1852 MINT STATE (63) Red and brown with full mint frost present.

- 21 1853 MINT STATE (63) Iridescent brown; weak at the inner rim of the obverse.

- 22 1855 MINT STATE (60+) Slanting 5's. Faded red obverse; brown reverse.

- 23 1855 MINT STATE (63+) Upright 5's. Frosty wheels dance across the obverse and reverse.

- 24 1856 MINT STATE (60+) Slanting 5. Red and brown.

FLYING EAGLE CENT

- 25 1857 MINT STATE (63+) Sharply struck and wholly original as evidenced by its deep gold hues.

INDIAN CENTS

- 26 1859 MINT STATE (65) A fully struck Gem with excellent luster. (see color photo)

- 27 1860 PROOF (63) A tad spotty but still quite attractive. Scarce and underrated. (see color photo)

- 28 1862 PROOF (65/65) Attractive natural greenish-golden coloration atop fully reflective and unspotted surfaces. ANACS certified for grade and authenticity.

- 29 1863 MINT STATE (65) Unusual quality for a Copper Nickel Indian cent and, as such, an ideal type coin.

- 30 1864 PROOF (65/65) Splashy deep gold toning on the cameo obverse; deeper gold reverse colors. As fine an example of this scarcity as we have handled. ANACS certified for grade and authenticity.

- 31 1865 PROOF (63) Red obverse, brown reverse.

- 32 1867 MINT STATE (65/65) Golden-red. ANACS certified for grade and authenticity.

Indian Cents (cont'd)

- 33 1868 PROOF (65) Slightly mellowed red. Scarce. (see color photo)
- 34 1870 PROOF (65) Golden-brown with some woodgraining; in full brilliance with no spotting present.
- 35 1871 PROOF (65+) Full fiery red. An unspotted Gem.
- 36 1872 PROOF (65) Slightly mellowed red shading to gold at the peripheries. Superb quality for the date. (see color photo)
- 37 1876 PROOF (63/65) Full red obverse; red and brown reverse. ANACS certified for grade and authenticity.
- 38 1877 PROOF (65) A glowing, unspotted example of the most popular of all Indian Cents.
- 39 1878 PROOF (65/65) Full red. ANACS certified for grade and authenticity. All 65/65 Proof material is, currently, in great demand. (see color photo)
- 40 1879 PROOF (65) Full fiery red. The finest Proof of this date we have seen.
- 41 1881 PROOF (65/65) A flaming red Gem. ANACS certified for grade and authenticity.
- 42 1882 PROOF (63/63) ANACS certified for grade and authenticity.
- 43 1884 PROOF (65) Full red with glowing unspotted surfaces.
- 44 1885 PROOF (63+) Iridescent red and brown.
- 45 1885 PROOF (65) Deep red and gold obverse; olive and red reverse.
- 46 1887 PROOF (65/63) ANACS certified for grade and authenticity.
- 47 1887 PROOF (65/63) Red and brown. ANACS certified for grade and authenticity. A full "65" by most standards.
- 48 1888 PROOF (63/63) ANACS certified for grade and authenticity.
- 49 1889 PROOF (63/65) ANACS certified for grade and authenticity.
- 50 1890 PROOF (63/63) ANACS certified for grade and authenticity.
- 51 1892 PROOF (65/65) Full fiery red. A beautiful Cent. ANACS certified for grade and authenticity.
- 52 1894 MINT STATE (63+) Deep golden-red.
- 53 1894 PROOF (65) Medium tannish-red; a tiny reverse print above ON in ONE.
- 54 1896 PROOF (63/63) Full red; Gem reverse. ANACS certified for grade and authenticity.
- 55 1897 PROOF (63/63) Ultra-deep obverse; subdued reverse. ANACS certified for grade and authenticity.

- 56 1898 PROOF (65) Deep golden-red. Exceptionally clean and attractive.
- 57 1899 MINT STATE (63+) Full red; very lightly spotted.
- 58 1902 PROOF (63/63) Iridescent-olive and red. ANACS certified for grade and authenticity.
- 59 1903 MINT STATE (63+) Fiery red; tiny obverse fingerprint.
- 60 1908 PROOF (63/65) Intriguing ice-blue and lemon toning. ANACS certified for grade and authenticity.
- 61 1908 PROOF (65) Golden-red with swirls of green and orange in the fields.
- 62 1909-S MINT STATE (63) Woodgrained golden-brown. Unlike most, this piece is well struck and lustrous.

LINCOLN CENTS

- 63 1909 MINT STATE (65+) VDB. Full blazing red. Incredible!
- 64 1909-S MINT STATE (65) Fiery red and well struck.
- 65 1909-S MINT STATE (65) VDB. An unspotted Gem with blazing luster atop original surfaces.
- 66 1911-D MINT STATE (63+) Full red; weak at the 2:00 obverse rim.
- 67 1912-S MINT STATE (65) Virtually fully red; very well struck for the date.
- 68 1913 MINT STATE (63+) Red and brown; original and choice.
- 69 1913-S MINT STATE (63) Mellowed golden-red; good strike.
- 70 1913-S MINT STATE (65) Fiery golden-red with rings of deep purple toning at the peripheries.
- 71 1914 PROOF (65) Mostly red with some iridescence forming on the reverse. Unspotted and, in all probability, unimprovable. (see color photo)
- 72 1914-D MINT STATE (65) As nice an example of this key date as any we have had in stock in over a year.
- 73 1915-S MINT STATE (63+) Nice glossy surfaces.
- 74 1920-D MINT STATE (63+) Full red; typical strike.
- 75 1926-D MINT STATE (65) Mellowed red. Fully struck and never cleaned. Quite scarce.
- 76 1928-S MINT STATE (65) Deep gold and violet. A beauty.
- 77 1929-S MINT STATE (65) A lot of three blazing red Gems.
- 78 1938 PROOF (67) Superb! Full fiery red.
- 79 1941 PROOF (67) Superb! Full fiery red.
- 80 1942 PROOF (65+) Full fiery red.

TWO CENT PIECES

- 81 1864 MINT STATE (63) Large Motto. Red and brown.
- 82 1864 MINT STATE (63+) Large Motto. Red and light olive.
- 83 1864 MINT STATE (63/65) Large Motto. Red and brown. ANACS certified for grade and authenticity. (see color photo)
- 84 1864 PROOF (63+) Large Motto. Brick red shading to violet. Only 100-200 were struck and survivors may number as few as 50. A very scarce coin.
- 85 1865 MINT STATE (63) Red and brown; sharply struck.
- 86 1866 MINT STATE (63) Full red but lightly spotted and weakly struck at the central obverse.
- 87 1866 PROOF (65/65) Golden-red and brown with even woodgraining on the obverse and reverse. Strictly original in every sense and, as such, excellent for type purposes. ANACS certified for grade and authenticity.
- 88 1867 MINT STATE (63+) Brick red shading to violet on the obverse highspots.
- 89 1867 PROOF (65/65) Mottled chartreuse, violet and red hues atop very deep mirror-like surfaces. ANACS certified for grade and authenticity.
- 90 1872 PROOF (65) Light bronze-gold with considerable Mint red on the reverse. Ample reflectiveness and a lack of spots make this a premium example of this popular date. (see color photo)
- 91 1873 PROOF (65) Excellent color, surfaces and reflectiveness. A coin which is always in demand and which is usually found dull and/or impaired. (see color photo)

THREE CENT PIECES (SILVER)

- 92 1851-O MINT STATE (67) Superb! Frosty and well struck with a band of rainbow iridescence at the left obverse. The surfaces of this little Gem defy description and, overall, we can not remember seeing a finer 1851-O Trime.
- 93 1852 MINT STATE (63+) A nice Type One type coin with satiny surfaces toned to a milky-gold.
- 94 1853 MINT STATE (60) Original and nice for the grade.
- 95 1854 MINT STATE (63) Dusky gold toning with ample luster below. Well struck and unusually choice for the grade and date.
- 96 1858 MINT STATE (63) As Type Two Three Cent Silvers are all but unavailable in strict MS-65, this toned piece should be of interest to many bidders.
- 97 1860 PROOF (60+) Iridescent flashes silently sparkle from below a blanket of deep grey.
- 98 1861 MINT STATE (60+) Frosty and sharply struck.

Three Cent Pieces (Silver) (cont'd)

- 99 1861 PROOF (63+) Deep, original toning. The reverse is very choice.
- 100 1862 PROOF (63+) Deeply toned and a hairline or two from a "65".
- 101 1868 PROOF (65) Untoned centers framed by natural rainbow iridescence at the peripheries. A very flashy coin whose few light hairlines and compensated for by its eye appeal.
- 102 1870 MINT STATE (65) Burnt-gold toning atop surfaces which are an equal mix of prooflike reflectiveness and frost. The frosted devices offer even greater eye-appeal. A very scarce coin. (see color photo)
- 103 1872 PROOF (63) Deeply toned.
- 104 1873 PROOF (65) A beautiful little coin which shows virtually no hairlines atop its mirrorlike surfaces.

THREE CENT PIECES (NICKEL)

- 105 1865 MINT STATE (63/65) ANACS certified for grade and authenticity.
- 106 1866 MINT STATE (63+) The reverse is of Gem quality.
- 107 1866 MINT STATE (63/65) Struck from clashed dies. ANACS certified for grade and authenticity.
- 108 1867 MINT STATE (63) Fully struck and problem free.
- 109 1867 MINT STATE (63+) A few spots from a Gem.
- 110 1868 MINT STATE (65) Dusky grey-gold toning atop unmarked surfaces.
- 111 1869 MINT STATE (63/65) Struck from clashed dies, lightly toned. ANACS certified for grade and authenticity. (see color photo)
- 112 1872 MINT STATE (65) Fully struck; deep grey toning with good luster below. (see color photo)
- 113 1873 MINT STATE (63/65) Open 3. ANACS certified for grade and authenticity.
- 114 1874 PROOF (65) Light olive toning; a few spots on the obverse and reverse. (see color photo)
- 115 1875 MINT STATE (63+) Rather deeply toned yet still very lustrous.
- 116 1875 PROOF (63/65) ANACS certified for grade and authenticity.
- 117 1876 MINT STATE (60) Superb color. Scarce and very underrated.
- 118 1877 PROOF (65) A wholly brilliant and exceptionally attractive example of this key date. Scarce; only 510 or so were struck.
- 119 1878 PROOF (65) Superb deep lemon-gold toning with ice-blue hues forming at the reverse periphery. (see color photo)

- 120 1879 PROOF (60+) No real problems; just not a really pretty piece.
- 121 1880 PROOF (67) Superb! A Gem with excellent contrast and reflectiveness.
- 122 1881 MINT STATE (63+) Prooflike obverse.
- 123 1881 MINT STATE (65) Excellent strike; satiny and lightly toned. (see color photo)
- 124 1884 PROOF (65) Suggestions of lilac, gold and ice-blue on the obverse; even grey reverse. Free of the spots and planchet problems so common to this date.
- 125 1886 PROOF (65) If business strikes existed for this date, this example would qualify as one. ANACS certified for grade and authenticity.
- 126 1887 MINT STATE (63) An obvious business strike with no prooflike surface present. Scarce; only 5,001 business strikes were coined.
- 127 1889 MINT STATE (67) Superb! An untoned blazer with intense luster and unspotted, uncleaned surfaces.

BUST HALF DIMES

- 128 1830 MINT STATE (60+) Superb deep pastel toning atop clean, lustrous surfaces.
- 129 1831 MINT STATE (65) An original Gem with delicate autumn-leaves and gold toning. Excellent definition in the centers with full hair and feathers. An important coin for the type collector. (see color photo)
- 130 1832 MINT STATE (63) Struck from clashed dies. An original coin with subtle grey-green splashes on the obverse and reverse.
- 131 1834 MINT STATE (63) Crisp orange-gold toning in equal proportions on the obverse and reverse.
- 132 1834 MINT STATE (63+) Subtle rose toning atop clean, frosty surfaces.

SEATED LIBERTY HALF DIMES

- 133 1837 MINT STATE (63/63) No Stars. Small Date. Iridescent obverse. A few light marks; lustrous and original. ANACS certified for grade and authenticity.
- 134 1838 MINT STATE (60+) Small Stars. Prooflike, deep rainbow toning. Quite scarce in this grade.
- 135 1840 MINT STATE (63+) No Drapery. Pearl-gold toning; excellent strike with a virtual full head and full radial lines to the stars. (see color photo)
- 136 1840-O VERY FINE (30) With Drapery. A nice, natural grey piece with clean surfaces. Very scarce, if not actually rare, in this grade.
- 137 1847 MINT STATE (63) Untoned and very well struck. An excellent Stars Obverse type coin.

- 138 1849/6 MINT STATE (60+) Early Die State with the 6 very clear below the 9. Untoned, lustrous and scarce.
- 139 1858 MINT STATE (63+) Deep golden-grey with streaks of cobalt across the reverse. Very boldly struck for the date.
- 140 1858 MINT STATE (65) Struck from heavily clashed dies; delicate iridescent toning. Much nicer than described and, again, an excellent piece for type. (see color photo)
- 141 1859 MINT STATE (65+) An important one-year type coin with the unpopular (then) design of Anthony Paquet on the obverse. This is an amazing little coin; untoned and lustrous with near-perfect surfaces and a sharp strike. (see color photo)
- 142 1860 MINT STATE (63) Somewhat prooflike surfaces below dusky gold toning.
- 143 1862 MINT STATE (63) Slanting Date. Struck from clashed dies. Scarce.
- 144 1862 MINT STATE (63+) Prooflike, untoned. Very sharp with excellent reverse detail.
- 145 1863-S EXTREMELY FINE (45) Untoned. Clean and balanced. Scarce.
- 146 1865-S MINT STATE (60) Milky-white luster below pearl toning. A very scarce date in this grade; probably more so than its Philadelphia counterpart.
- 147 1869 MINT STATE (65) Splendid russet and two-tone green obverse; lilac-grey and iridescent reverse. Scarce and underrated in this grade.
- 148 1870 MINT STATE (65) Deep blue, orange and green toning. (see color photo)
- 149 1872 MINT STATE (63) Clean and lustrous.
- 150 1872 MINT STATE (63) Beautiful natural rainbow iridescent toning.
- 151 1872 MINT STATE (65) Untoned, clean and frosty. (see color photo)
- 152 1872-S MINT STATE (63+) A virtual Gem.
- 153 1873 MINT STATE (63) Lovely deep iridescent toning on the obverse and reverse.
- 154 1873 MINT STATE (65) A lovely piece with delicate toning atop unmarked surfaces. An ideal "Legend Obverse" type coin. (see color photo)
- 155 1873-S MINT STATE (60+) Prooflike obverse, deeply toned.

SHIELD NICKELS

- 156 1866 MINT STATE (63+) With Rays. Fully struck and lustrous.
- 157 1867 MINT STATE (63/63) With Rays. Struck from a cracked obverse die. ANACS certified for grade and authenticity.

Shield Nickels (cont'd)

- 158 1867 MINT STATE (65) Without Rays. One of the more underrated of all 19th century type coins.
- 159 1867 PROOF (63+) Without Rays. Deep original iridescent-olive toning atop unspotted surfaces.
- 160 1868 MINT STATE (63+) As clean as most pieces graded "65".
- 161 1868 MINT STATE (65) A simply amazing strike with the shield almost three-dimensional in its sharpness. (see color photo)
- 162 1872 MINT STATE (63) Average strike but otherwise quite nice.
- 163 1875 PROOF (65+) Pale ice-blue and crisp gold-grey surfaces are unspotted and deep. Locating Gem Nickel coinage of this quality is, obviously, a real challenge to the perfectionist.
- 164 1877 PROOF (65) Struck on a nice planchet with no granularity or peels; in full brilliance with no evidence of prior cleaning.
- 165 1878 PROOF (65) A touch of natural toning atop mirrorlike surfaces. (see color photo)
- 166 1880 PROOF (65/63) The reverse is granular at its center. ANACS certified for grade and authenticity.
- 167 1880 PROOF (65) Despite a bit of granularity (as struck), this is a premium example of a popular date.
- 168 1882 MINT STATE (65/65) ANACS certified for grade and authenticity. (see color photo)
- 169 1883 MINT STATE (63+) Lustrous and very clean.

LIBERTY NICKELS

- 170 1883 MINT STATE (65) No Cents.
- 171 1883 PROOF (63/65) With Cents. Light golden-grey toning, excellent overall appearance. ANACS certified for grade and authenticity.
- 172 1884 MINT STATE (60+) Exceptional luster.
- 173 1884 MINT STATE (65) Fully struck, untuned and very frosty.
- 174 1886 MINT STATE (60+) A tad dirty but certainly improvable.
- 175 1887 MINT STATE (63+) Excellent surfaces.
- 176 1888 MINT STATE (63) Lightly toned.
- 177 1889 MINT STATE (65) Fully struck; untuned save for a patch of maize toning on the reverse.
- 178 1890 MINT STATE (63+) Clean and original.
- 179 1893 PROOF (63) Mottled toning.

- 180 1897 MINT STATE (63+) Dramatically doubled date. Very rare.
- 181 1898 MINT STATE (63+) Deep citrine-gold toning.
- 182 1902 MINT STATE (63+) Lustrous obverse, deep prooflike reverse.
- 183 1906 MINT STATE (63+) Sharply struck.
- 184 1911 MINT STATE (65) Fully struck, lightly toned. A good type coin.
- 185 1912 MINT STATE (63)
- 186 1912-S MINT STATE (65) Very well struck. The scarcest date of the series in this grade. (see color photo)

BUFFALO NICKELS

- 187 1913 MINT STATE (65/65) Type One. ANACS certified for grade and authenticity.
- 188 1913-S MINT STATE (65) Type One. Fully struck and beautifully toned.
- 189 1913 MINT STATE (65) Type Two.
- 190 1914 PROOF (65) An original unspotted Gem with particularly well squared edges.
- 191 1915 MINT STATE (65+) A virtually flawless coin.
- 192 1915-S MINT STATE (65) Well struck and far more lustrous than usual for this semi-key date.
- 193 1918 MINT STATE (65) Fully struck.
- 194 1919 MINT STATE (63+)
- 195 1920 MINT STATE (65) Sharply struck, untuned.
- 196 1921 MINT STATE (65) Choice surfaces.
- 197 1923 MINT STATE (65) Excellent color.
- 198 1924-D MINT STATE (65+) A virtual full strike with split braids and a full horn. Light golden-orange and ice-blue toning atop lustrous surfaces. Unimprovable quality for this scarce date. (see color photo)
- 199 1925-D MINT STATE (65/65) 100% fully struck with a bold horn and a split tail. Lightly toned to a subtle gold hue; some spots are present. Scarce. ANACS certified for grade and authenticity.
- 200 1926 MINT STATE (65) A blazer.
- 201 1927 MINT STATE (65) Well struck.
- 202 1928-D MINT STATE (65) Lustrous.
- 203 1929 MINT STATE (65)
- 204 1930-S MINT STATE (65) Satiny and well struck.
- 205 1935-D MINT STATE (65) Above average strike for this elusive date.
- 206 1936-D MINT STATE (65) Lot of three.

- 207 1937-D ALMOST UNCIRCULATED (50+) Three-Legged. Nice color for this usually dull and dark variety.
- 208 1937-S MINT STATE (65) Lot of three.
- 209 1938-D/S MINT STATE (67) Superb!

JEFFERSON NICKELS

- 210 1942 PROOF (67) Type One. Superb!
- 211 1942 PROOF (65) Type Two.
- 212 1944-D MINT STATE (65) Struck 10% off center at K-9. Quite scarce.

BUST DIMES

- 213 1814 MINT STATE (63/65) Large Date. Usual erratic strike with the left obverse and corresponding reverse weak; other details are very bold. Lovely green and blue toning enhances the lustrous surfaces. Were this coin more consistently struck, it would rate as one of the finest known examples for the date. ANACS certified for grade and authenticity.
- 214 1821 ALMOST UNCIRCULATED (50) Small Date. Untoned from a recent dipping.

SEATED LIBERTY DIMES

- 215 1840 MINT STATE (63+) No Drapery. Prooflike, deeply toned. Actually quite a scarce date as most so-called Mint State pieces are either sliders or problem coins.
- 216 1841-O ALMOST UNCIRCULATED (50) Original.
- 217 1843-O VERY FINE (20) A little bit rough but very sharp and pleasing. Scarce.
- 218 1847 ALMOST UNCIRCULATED (50+) Variety Two. Deeply toned.
- 219 1856 MINT STATE (63+) Small Date. Deep orange-gold toning illuminated by blazing luster.
- 220 1869 MINT STATE (65+) Very deep rose-grey toning with pastels below. Amongst the finest known examples of this scarce and habitually underrated date. (see color photo)
- 221 1874 PROOF (63/63) Deep natural iridescence on the obverse and reverse. A choice With Arrows type coin. ANACS certified for grade and authenticity.
- 222 1875 PROOF (63/65) Superb iridescent toning on the obverse and reverse. ANACS certified for grade and authenticity.
- 223 1876-CC MINT STATE (65) Doubled Die reverse. Struck from heavily rusted dies; deep gold toning.
- 224 1882 PROOF (63+) Another naturally toned coin. The investment-conscious buyer may well consider the 63+ grade to be amongst the best buys on the market.
- 225 1887 PROOF (65) Lovely iridescence on the obverse and reverse. (see color photo)

Colonials – Walking Liberty Half Dollars

Lots 4–361



Lot 4



Lot 7



Lot 17



Lot 26



Lot 27



Lot 33



Lot 36



Lot 39



Lot 71



Lot 83



Lot 91



Lot 90



Lot 102



Lot 111



Lot 112



Lot 114



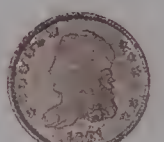
Lot 119



Lot 123



Lot 154



Lot 129



Lot 135



Lot 140



Lot 141



Lot 148



Lot 151



Lot 161



Lot 165



Lot 168



Lot 186



Lot 198



Lot 220



Lot 225



Lot 235



Lot 251



Lot 280



Lot 292



Lot 313



Lot 339



Lot 342



Lot 344



Lot 345



Lot 348



Lot 350



Lot 353



Lot 355



Lot 359



Lot 361

Seated Liberty Dimes (cont'd)

- 226 1891 MINT STATE (63) Dusky lilac-grey shading to cobalt on the obverse.
- 227 1891 PROOF (63)

BARBER DIMES

- 228 1892-S MINT STATE (60+) Deep rose-grey toning.
- 229 1893-S MINT STATE (65) Smoky grey with violet overtones. Especially sharp, very clean and wholly original.
- 230 1894 PROOF (67) Superb! Staggering sapphire, gold, sea-green, lilac and russet toning on the obverse and reverse. This fully reflective Gem is truly a highlight of this sale.
- 231 1900 MINT STATE (63) Mostly untoned; clean satiny surfaces.
- 232 1900 MINT STATE (63) Frosty and untoned.
- 233 1902 PROOF (63+) Splashy amber, electric blue and fuchsia toning.
- 234 1902 PROOF (63+) Very deep iridescent toning on the obverse and reverse.
- 235 1906 MINT STATE (65) A frosty white Gem with one of the sharpest strikes we have seen on a Barber Dime. (see color photo)
- 236 1908-S MINT STATE (63+) Beautifully toned and very lustrous.
- 237 1911 MINT STATE (63+) Just a touch of russet toning is present.
- 238 1912 MINT STATE (63) An excellent strike.
- 239 1913 MINT STATE (63)
- 240 1914-D MINT STATE (63+) Flaming golden-chartreuse toning framed by rust peripheries.
- 241 1916 MINT STATE (60+)
- 242 1916-S MINT STATE (63)

MERCURY DIMES

- 243 1916 MINT STATE (65) Full Split Bands.
- 244 1916 MINT STATE (67) Full Split Bands. Superb! Incredibly toned.
- 245 1916-D MINT STATE (63+) Full Split Bands. Deep multi-hued toning. A light mark on the cheek separates this very choice coin from a full "65". Worth a strong bid from the specialist.
- 246 1918-S MINT STATE (63+) Full Split Bands. Deep gold toning.
- 247 1921 MINT STATE (65) Full Split Bands. A clean and lustrous Gem which is especially notable for its overall strong strike.

- 248 1921-D MINT STATE (65) Full Split Bands. Not as outstandingly struck as the last but more lustrous and every bit as desirable.
- 249 1924 MINT STATE (65) Full Split Bands.
- 250 1926 MINT STATE (65) Full Split Bands.
- 251 1926-D MINT STATE (65) Full Split Bands. Golden-amber toning. An impressive example with particularly good luster. (see color photo)
- 252 1927 MINT STATE (65) Full Split Bands.
- 253 1928 MINT STATE (65) Full Split Bands.
- 254 1928-D MINT STATE (65) Full Split Bands.
- 255 1929 MINT STATE (65) Full Split Bands.
- 256 1934-D MINT STATE (65) Full Split Bands.
- 257 1935 MINT STATE (65) Full Split Bands. Lot of three.
- 258 1935-D MINT STATE (65) Full Split Bands.
- 259 1936 MINT STATE (65) Full Split Bands. Lot of three.
- 260 1936-D MINT STATE (65) Full Split Bands.
- 261 1937-D MINT STATE (65) Full Split Bands. Lot of three.
- 262 1938-D MINT STATE (65) Full Split Bands. Lot of three.
- 263 1939 PROOF (65)
- 264 1939-D MINT STATE (65) Full Split Bands.
- 265 1940-D MINT STATE (65) Full Split Bands.
- 266 1940-S MINT STATE (65) Full Split Bands.
- 267 1941 MINT STATE (65) Full Split Bands.
- 268 1941-S MINT STATE (65) Full Split Bands.
- 269 1942 MINT STATE (65) Full Split Bands.
- 270 1942-D MINT STATE (65) Full Split Bands.
- 271 1942-D MINT STATE (65) Full Split Bands. Fully prooflike.
- 272 1943 MINT STATE (65) Full Split Bands.
- 273 1943-D MINT STATE (65) Full Split Bands. Lot of three.
- 274 1943-D MINT STATE (65) Full Split Bands. Lot of ten.

- 275 1944 MINT STATE (65) Full Split Bands.
- 276 1945 MINT STATE (65) 90% Full Split Bands.
- 277 1945-D MINT STATE (65) Full Split Bands. Lot of three.
- 278 1945-D MINT STATE (65) Full Split Bands. Lot of ten.
- 279 1945-S MINT STATE (65) Full Split Bands. Lot of three.

TWENTY CENT PIECES

- 280 1875 PROOF (65+) Looking for a superb Proof Twenty Cent Piece? Your quest may well end here. This is a gorgeous deep violet and blue Gem with ultra-clean and deep mirror surfaces. Strong bids are advised as this is a coin which is in extreme demand. (see color photo)
- 281 1875-S MINT STATE (63+) Deeply toned in unusual but attractive two-tone gold hues.
- 282 1875-S MINT STATE (65) A sharply struck and truly pristine coin. Always in great demand as a type.
- 283 1877 PROOF (65) With a scant mintage of 350, the 1877 is recognized as the rarest collectible date of this denomination. This Gem example may well represent one of the finest available examples. Certain to be the object of a slew of strong bids.
- 284 1878 PROOF (65) A good mate to the 1877 listed above and another scarce and popular date; only 600 were struck and most of the survivors have been cleaned or otherwise impaired.

BUST QUARTERS

- 285 1825/3 VERY FINE (25) Browning-2. (R-2). A perfect coin for the grade with very clean natural grey surfaces.
- 286 1837 EXTREMELY FINE (40) B-1. (R-1). Deep steel and greenish toning with contrasted relief details. Original Bust coins in this grade have become very scarce.
- 287 1838 EXTREMELY FINE (40) B-1. (R-1). Quite similar to the last but the toning tends more towards sea-green and sapphire.

SEATED LIBERTY QUARTERS

- 288 1840-O ALMOST UNCIRCULATED (55+) No Drapery. Deeply toned and lightly corroded from exposure to the elements.
- 289 1854 ALMOST UNCIRCULATED (55+) Untoned and lustrous. A sane alternative to the crazy prices of a fully Mint State With Arrows Quarter.
- 290 1857 MINT STATE (63) Splashes of multi-hued pastel toning atop lustrous surfaces. A particularly sharp strike for the date.

Seated Liberty Quarters (cont'd)

- 291 1879 MINT STATE (60+) Prooflike but an obvious business strike due to the presence of considerable luster in the surfaces.
- 292 1879 MINT STATE (65) An unquestionable business strike with no signs of prooflike surface. The obverse is mostly untoned; the reverse is a velvety-grey. (see color photo)
- 293 1888 MINT STATE (63/65) An absolutely unquestionable business strike with frosty white surfaces. A few contact marks in the right obverse field remove this from a full "65" grade.
- 294 1888 PROOF (65+) Russet-lilac at the centers; the rims are toned in blues and golden-greens. A very choice original coin which is free of hairlines.

BARBER QUARTERS

- 295 1892-O MINT STATE (63) Attractive natural toasted-gold hues on the obverse and reverse.
- 296 1896 PROOF (63+) Fiery lilac-grey obverse shading to violet; pale gold-rose reverse. One obverse scrape from a full "65".
- 297 1904 MINT STATE (63+) Prooflike with attractive multi-hued iridescent toning. A few slidemarks on the cheek knock this down from a "65".
- 298 1907-D MINT STATE (60+) Lustrous.
- 299 1908-D MINT STATE (63) Medium greyish-gold centers shading to golden iridescence at the rims.
- 300 1909 MINT STATE (63) Deep gold and green toning in swirling, splash-like configurations.
- 301 1911 MINT STATE (63/65) Gold toning. ANACS certified for grade and authenticity.
- 302 1914 MINT STATE (63) Very clean and untuned satin surfaces.
- 303 1915 MINT STATE (63) Untoned and very clean.
- 304 1916 MINT STATE (63)

STANDING LIBERTY QUARTERS

- 305 1916 MINT STATE (63) Vivid two-tone gold centers encased by rims blackened by storage in an old Wayte Raymond album. Nearly three-quarters of the head is clear and the luster is excellent. A very choice example of this contemporary scarcity.
- 306 1916 MINT STATE (65+) Full Head. Pale lilac-gold obverse; similar reverse with gold a bit more predominant. A more sharply struck and pristine example of this date could not exist. A definite "must" for the advanced collector of Standing Liberty Quarters.

- 307 1917 MINT STATE (63) Type One. Full Head.
- 308 1917 MINT STATE (63+) Type One. Full Head.
- 309 1917 MINT STATE (65) Type One. Full Head.
- 310 1917-S MINT STATE (65) Type One. Full Head. Citrine-gold toning.
- 311 1917-D MINT STATE (63) Type Two. Full Head. Light rose toning.
- 312 1918 MINT STATE (65) Full Head. Untoned and frosty.
- 313 1918-D MINT STATE (65) Half Head. Russet toning. (see color photo)
- 314 1918-S MINT STATE (63+) Chartreuse-iridescent toning.
- 315 1919 MINT STATE (63/65) Blazing luster. ANACS certified for grade and authenticity.
- 316 1920 MINT STATE (65) Full Head. Superb deep iridescent toning. ANACS certified for grade and authenticity.
- 317 1923 MINT STATE (63+)
- 318 1926-D MINT STATE (63)
- 319 1927-D MINT STATE (63/65) Full Head. An outstanding strike for the date. ANACS certified for grade and authenticity.
- 320 1929-D MINT STATE (60+) Excellent color.
- 321 1929-D MINT STATE (65/65) Full Head. Lightly toned obverse. ANACS certified for grade and authenticity.

WASHINGTON QUARTERS

- 322 1932 MINT STATE (65)
- 323 1932-S MINT STATE (63/65) ANACS certified for grade and authenticity; lightly toned.
- 324 1932-S MINT STATE (63+)
- 325 1936-S MINT STATE (65)
- 326 1936-S MINT STATE (65) Lot of three.
- 327 1937-S MINT STATE (65)
- 328 1938 MINT STATE (65) Lot of three.
- 329 1938 PROOF (65)
- 330 1938 PROOF (65)
- 331 1939-S MINT STATE (65)
- 332 1940 PROOF (65)
- 333 1950-S/D MINT STATE (63) Scarce.

BUST HALF DOLLARS

- 334 1795 ALMOST UNCIRCULATED (50+) O-119. (R-3). Artificially toned.

- 335 1806 VERY FINE (25) O-116 (R-3) Stem through Claw, Pointed 6. Great color; one obverse cut.
- 336 1806 ALMOST UNCIRCULATED (50+) O-109. (R-1). Stem not through Claw, Pointed 6. Nice natural rose-gold toning; small "H" stamped on the reverse.
- 337 1812 ALMOST UNCIRCULATED (55+) O-107. (R-2). The quality often traded amongst dealers as MS-60.
- 338 1821 MINT STATE (63) O-102. (R-1). Deep prooflike reverse. Cobalt and mauve toning; exceptionally sharp strike. An excellent type coin.
- 339 1824 MINT STATE (65) O-109. (R-2). Obvious triple profile. Light golden-grey shading to iridescence at the left obverse. Unbroken luster and a sharp strike make this an obvious and important type coin. (see color photo)
- 340 1825 MINT STATE (63+) O-105. (R-1). Strong double profile. Natural gold, green and grey toning with subdued strong luster.
- 341 1830 MINT STATE (63/63) O-119. (R-1). Medium O. Untoned and very lustrous. Very weakly struck at the horizontal shield lines, right wing and PLUR but still a flashy, desirable coin. ANACS certified for grade and authenticity.
- 342 1836 MINT STATE (63) Bust, Lettered Edge. O-112. (R-1). Splendid rose-grey and apricot obverse; blues and greens line the reverse. (see color photo)
- 343 1837 MINT STATE (63/65) Reeded Edge. Mostly gold obverse shading to bluish-green hues at the rims; even orange-gold reverse. Excellent strike and luster. A pentultimate type coin. ANACS certified for grade and authenticity.

SEATED LIBERTY HALF DOLLARS

- 344 1839 MINT STATE (63+) No Drapery. Orange-gold toning heightened by exceptional luster. Somewhat typical strike with weakness noted at the central obverse and corresponding reverse. Otherwise as struck with impeccable surfaces. One of the rarest of all U.S. type coins and an important and infrequent opportunity. (see color photo)
- 345 1854 MINT STATE (63) Untoned and sharply struck. Lightly clashmarked on the obverse; otherwise a clean, original example of this popular type. (see color photo)
- 346 1861 MINT STATE (63) Prooflike and toned in deep natural lilac-iridescent hues. The reverse is especially choice.
- 347 1873 MINT STATE (63/63) With Arrows. Dusky rose-grey toning. Good luster and strike; light marks in the right obverse field. ANACS certified for grade and authenticity.
- 348 1879 MINT STATE (63+) Prooflike and toned in lovely hazy-lilac, sea-green and electric-blue hues. Scarce and in great demand. (see color photo)

Seated Liberty Half Dollars (cont'd)

- 349 1880 MINT STATE (63+) Prooflike with a deep cameo obverse. The fields are a pale lilac shading to crisp gold and this coloration nicely offsets the frosted devices. Another scarce and popular coin.
- 350 1880 MINT STATE (63+) Fully prooflike obverse; frosty reverse. A light milling mark in the left obverse; otherwise clean and destined to be resold, someday, as a "65". (see color photo)
- 351 1886 MINT STATE (63/65) Prooflike; superb iridescent toning on the obverse and reverse; the latter side of this coin is magnificent. ANACS certified for grade and authenticity.

BARBER HALF DOLLARS

- 352 1893 MINT STATE (63+) Light gold toning illuminated by full luster.
- 353 1896-S MINT STATE (63+) Entrancing deep multi-hued toning with a multitude of colors present; excellent luster amplifies the coloration. (see color photo)
- 354 1904 PROOF (65+) Mottled multi-hued toning. The reverse, with its untuned device set against deeply toned fields, is an awesome sight. A log which will, undoubtedly, be heavily bid on.
- 355 1904-O MINT STATE (63/65) Golden-russet toning; one mark on the cheek. ANACS certified for grade and authenticity. (see color photo)
- 356 1907-D MINT STATE (63) Vaguely prooflike obverse; satiny reverse.
- 357 1911 MINT STATE (63) Lustrous but lightly marked in the obverse fields.
- 358 1911 MINT STATE (63+) Medium gold toning; sharply struck and lustrous.
- 359 1912 MINT STATE (63+) Delicate greenish toning. With strick 65's all but unavailable, a Barber Half in this grade represents an opportunity not to be missed. (see color photo)
- 360 1912-D MINT STATE (63) Dusky gold toning with the reverse deeper in hue than the obverse.

WALKING LIBERTY HALF DOLLARS

- 361 1916 MINT STATE (65) Lightly toned, very well struck. (see color photo)
- 362 1917 MINT STATE (63)
- 363 1917 MINT STATE (63+)
- 364 1917 MINT STATE (65)
- 365 1917-D ALMOST UNCIRCULATED (55) Obverse Mintmark.
- 366 1917-D MINT STATE (63) Deeply toned.
- 367 1917-D MINT STATE (63+) Obverse Mintmark. Lovely original toning.

- 368 1927-S MINT STATE (60+) Golden-russet toning; average strike.
- 369 1928-S MINT STATE (67) Superb! Exceptional strike with virtually full skirt-lines and a partial thumb. Complimenting the strike is lovely lilac and green pastel toning. An unimprovable coin. (see color photo)
- 370 1934 MINT STATE (63+)
- 371 1934-D MINT STATE (63+) A great strike for the date.
- 372 1935 MINT STATE (65)
- 373 1936 MINT STATE (65) Untoned and frosty.
- 374 1936-D MINT STATE (65)
- 375 1936-S MINT STATE (65) Excellent strike.
- 376 1939 MINT STATE (65) Full strike, good color.
- 377 1939-D MINT STATE (63+)
- 378 1939-S MINT STATE (65)
- 379 1940-S MINT STATE (65) Above average strike.
- 380 1942 MINT STATE (65)
- 381 1942-D MINT STATE (65) Weakly struck.
- 382 1943 MINT STATE (65)
- 383 1944 MINT STATE (65)
- 384 1944-D MINT STATE (65) Full strike.
- 385 1945-S MINT STATE (65) Frosty!
- 386 1945-S MINT STATE (65) Lot of three.
- 387 1946 MINT STATE (65)
- 388 1946-D MINT STATE (65+)
- 389 1946-S MINT STATE (65)
- 390 1947 MINT STATE (65) Full strike.
- 391 1947-D MINT STATE (65)

FRANKLIN HALF DOLLARS

- 392 1949-S MINT STATE (65) Full Bell Lines. Mint Set toning.
- 393 1951-S MINT STATE (65) Full Bell Lines.
- 394 1952-S MINT STATE (65) Full Bell Lines. Frosty.
- 395 1953-S MINT STATE (65) Full Bell Lines. Superb surfaces.
- 396 1954-S MINT STATE (65) Full Bell Lines. Untoned.

BUST DOLLAR

- 397 1798 FINE (12) Bolender-8. Large Eagle. Four berries. Natural grey; diagnostic weakness at stars four-five and the corresponding reverse.

SEATED LIBERTY DOLLARS

- 398 1860-O MINT STATE (65) Fully struck and frosted; the surfaces are almost entirely devoid of the marks so common to this date and type. One of the scarcest and most popular of all U.S. types.
- 399 1870 MINT STATE (65) Slightly iridescent swirls within even layers of grey-gold. Somewhat prooflike and very clean; flatly struck on stars nine-thirteen. Another important opportunity for the type collector. (see color photo)
- 400 1871 MINT STATE (63) Deep lilac with orange and electric blue hues within the devices and stars. Original and quite choice for the grade.
- 401 1871 PROOF (63+) Milky-gold toning on the obverse and reverse. Some might dip this piece but we find it quite attractive as it is.
- 402 1872 MINT STATE (63) A very similar coin to the 1871 business strike in terms of color, strike and overall originality.

TRADE DOLLARS

- 403 1875-S MINT STATE (65) A fully struck Gem with velvety luster atop superb surfaces. We anticipate that this coin will be amongst the most actively bid on in the entire sale.
- 404 1877 MINT STATE (63+) Natural rose-grey with scattered hints of gold and green below. Fully struck and free of any significant marks. This and the next lot should create much interest amongst the type collectors.
- 405 1877-S MINT STATE (63+) Burnt-gold toning becomes deeper at the obverse rims. Most people would grade this a "65" as it is a clean and beautiful coin.

PROOF MORGAN DOLLAR

- 406 1878 PROOF (65/65) Seven Tailfeathers. Even cobalt-grey toning on the obverse and reverse. An exquisite example of a legitimately rare coin; only 500 were struck and most survivors have been repeatedly cleaned.
- 407 1885 PROOF (65+) Burnt-gold at the centers; the peripheries are a dynamic blend of magenta, blue and sea-green. Free of the usual hairlines and obviously original. An exhilarating coin that should satiate even the most finicky collector. (see color photo)

MORGAN DOLLARS

- 408 1878 MINT STATE (63+) Seven Tailfeathers.
- 409 1878 MINT STATE (65) Seven/Eight Tailfeathers. Very sharply struck; a bit of contrast on the obverse.
- 410 1878-CC MINT STATE (63+)
- 411 1878-CC MINT STATE (65)
- 412 1879 MINT STATE (65)

Morgan Dollars (cont'd)

- 413 1879-O MINT STATE (63+) A few light obverse marks from a full "65".
- 414 1879-O MINT STATE (65) Fully struck and lustrous with an unblemished cheek and glowing surfaces.
- 415 1880 MINT STATE (65)
- 416 1880-CC MINT STATE (65) 8 over high 7.
- 417 1881-O MINT STATE (65) Excellent strike for the date.
- 418 1881-S MINT STATE (65)
- 419 1881-CC MINT STATE (63+)
- 420 1882 MINT STATE (65) Lustrous and clean.
- 421 1882-O MINT STATE (65) VAM-7. (R-4). Rare!
- 422 1882-S MINT STATE (65) A really nice Dollar with an absolute minimum of marks.
- 423 1882-CC MINT STATE (63+)
- 424 1883 MINT STATE (65)
- 425 1883-O MINT STATE (65) Prooflike with good obverse contrast.
- 426 1883-CC MINT STATE (65) Frosty. The reverse is superb.
- 427 1884 MINT STATE (65) Fully struck and unmarked on the cheek.
- 428 1884-O MINT STATE (65)
- 429 1884-CC MINT STATE (63+) Lot of three.
- 430 1885 MINT STATE (65)
- 431 1885-O MINT STATE (63+)
- 432 1885-O MINT STATE (65)
- 433 1885-O MINT STATE (65) Lot of three.
- 434 1886-S MINT STATE (65) This lustrous, well struck piece is one of the finer 1886-S Dollars we have handled.
- 435 1887 MINT STATE (65) The finest coin from a choice original roll.
- 436 1887-O MINT STATE (65) Very well struck for the date.
- 437 1887-S MINT STATE (65) Prooflike with fairly deep mirrors.
- 438 1888 MINT STATE (65)
- 439 1888-O MINT STATE (63+)
- 440 1888-O MINT STATE (65) Above average strike.
- 441 1889-O MINT STATE (65) Untoned and frosty; above-average strike for the date. (see color photo)
- 442 1890 MINT STATE (65) Clean and lustrous.

- 443 1890-O MINT STATE (63) Deep mirror prooflike.
- 444 1890-O MINT STATE (65) Prooflike; hazy lilac toning.
- 445 1891-CC MINT STATE (65) (see color photo)
- 446 1891-S MINT STATE (65)
- 447 1892 MINT STATE (65) Not quite fully struck but far sharper than most; excellent surfaces with a very clean cheek.
- 448 1892-O MINT STATE (65) Untoned save for some burnt-gold on the rims, the result of album storage. Above average strike and excellent surfaces with a very clean cheek. (see color photo)
- 449 1892-CC MINT STATE (65) Much cleaner than normal with an equally choice obverse and reverse.
- 450 1893 MINT STATE (65) Deep russet obverse; untoned reverse. A clean, sharp and original example of this popular date.
- 451 1893-S VERY FINE (35) Natural grey with even wear and problem-free rims and surfaces.
- 452 1894-O MINT STATE (65) This sharply struck and lustrous 1894-O Dollar is second only to the amazing Amon Carter coin as the finest to be sold in over a year.
- 453 1895-S MINT STATE (65) Another important coin for the specialist. This 1895-S Dollar exhibits luster and definition of struck which are all but unheard-of for the date. Scarce!
- 454 1896 MINT STATE (63+) Lot of three.
- 455 1896 MINT STATE (65)
- 456 1896 MINT STATE (65) Lot of three.
- 457 1897-S MINT STATE (65)
- 458 1898 MINT STATE (65) An untoned Gem.
- 459 1898-O MINT STATE (63+)
- 460 1898-S MINT STATE (65/65) Prooflike. ANACS certified for grade and authenticity.
- 461 1899-O MINT STATE (65) Superbly toned.
- 462 1899-S MINT STATE (65) Very clean for the date.
- 463 1900 MINT STATE (65) A Gem example of this popular date.
- 464 1900-O MINT STATE (65) Very well struck.
- 465 1900-S MINT STATE (65)
- 466 1901-O MINT STATE (63/65) ANACS certified for grade and authenticity.
- 467 1901-S MINT STATE (65) The luster on this pristine coin is more suggestive of an 1879-S than a 1901-S.
- 468 1902 MINT STATE (65)
- 469 1902-O MINT STATE (63+)

- 470 1902-O MINT STATE (65)
- 471 1902-S MINT STATE (65) A mate to the 1901-S with similarly scintillating luster.
- 472 1903 MINT STATE (65)
- 473 1904 MINT STATE (65) A premium original coin.
- 474 1904-O MINT STATE (65)
- 475 1904-S MINT STATE (63+) Prooflike with good reflectiveness to the surfaces. A few tiny cheek nicks from a "65" and a really nice example of this key date.
- 476 1921-D MINT STATE (65)
- 477 1921-S MINT STATE (65) Excellent strike.

PEACE DOLLARS

- 478 1921 MINT STATE (63)
- 479 1921 MINT STATE (65/65) Above average strike, great luster and color. ANACS certified for grade and authenticity. (see color photo)
- 480 1922 MINT STATE (65)
- 481 1922-D MINT STATE (65)
- 482 1922-S MINT STATE (65) Excellent strike.
- 483 1923 MINT STATE (65)
- 484 1923-D MINT STATE (65)
- 485 1923-S MINT STATE (63+) Spectacular obverse toning.
- 486 1923-S MINT STATE (65) Fully struck and very lustrous.
- 487 1924 MINT STATE (65)
- 488 1924-S MINT STATE (63+) Average strike but good luster.
- 489 1924-S MINT STATE (63/65) ANACS certified for grade and authenticity.
- 490 1925 MINT STATE (63+)
- 491 1925 MINT STATE (65)
- 492 1925-S MINT STATE (63+)
- 493 1925-S MINT STATE (65) A great strike for the date with good luster to boot.
- 494 1926 MINT STATE (65)
- 495 1926-D MINT STATE (63/65) ANACS certified for grade and authenticity.
- 496 1926-D MINT STATE (65/65) ANACS certified for grade and authenticity. Lot of three. An unusual opportunity.
- 497 1926-S MINT STATE (65)
- 498 1927 MINT STATE (63+)
- 499 1927 MINT STATE (65) Excellent strike.

Peace Dollars (cont'd)

- 500 1927-D MINT STATE (65/63) The obverse is nicer than on any 1927-D Dollar we've seen; a cut on the eagle's breast causes the split grade. ANACS certified for grade and authenticity. (see color photo)
- 501 1927-S MINT STATE (65) Another very sharply struck and lustrous Peace Dollar. (see color photo)
- 502 1928-S MINT STATE (63+)
- 503 1928-S MINT STATE (65) Satiny surfaces are just beginning to tone.
- 504 1934 MINT STATE (65)
- 505 1934-D MINT STATE (63+) Very nice obverse; light reverse marks.
- 506 1934-D MINT STATE (65) A fully struck blazer with very clean surfaces.
- 507 1935 MINT STATE (65) Lightly toned.
- 508 1935 MINT STATE (65) Deeply toned. ANACS certified for grade and authenticity.

ONE DOLLAR GOLD

- 509 1851-C ALMOST UNCIRCULATED (58) Prooflike, struck in greenish-yellow gold. Not an especially scarce date by Charlotte standards but a difficult coin to find in AU.
- 510 1854 EXTREMELY FINE (45) Type Two. A rim problem at 12:00 on the obverse downgrades this from a "55".
- 511 1854 ALMOST UNCIRCULATED (50+) Type Two. Struck from clashed dies but very clean.
- 512 1854 MINT STATE (60) Type Two. Struck from rusted dies with the central reverse most obviously affected. Still a very nice coin.
- 513 1854 MINT STATE (60+) Type One. Deep orange-gold surfaces retain all of their original luster.
- 514 1855 ALMOST UNCIRCULATED (55+) Type two. A lustrous, sharply struck "slider" which would easily pass as a 60 in most circles. (see color photo)
- 515 1860 MINT STATE (60) Heavily scratched.
- 516 1861 MINT STATE (63) Rotated reverse. Very scarce.
- 517 1861 MINT STATE (63+) Splendid deep copper-orange toning. (see color photo)
- 518 1870-S MINT STATE (63) Satiny obverse; prooflike reverse. Light pink and green toning with some coppery swirls on the reverse. Some planchet roughness at the central reverse does not detract from the overall attractiveness of this scarce and popular date.
- 519 1874 ALMOST UNCIRCULATED (55) All of LIBERTY shows.

- 520 1874 MINT STATE (60) All of LIBERTY shows.

- 521 1886 MINT STATE (60+) Prooflike; nice coppery toning on the obverse and reverse.

- 522 1886 MINT STATE (60+) Prooflike; coppery toning at the peripheral reverse.

- 523 1888 MINT STATE (60) Satiny surfaces toning to a deep coppery-gold.

QUARTER EAGLES

- 524 1834 MINT STATE (60) Fully prooflike; green gold with rims of dusty gold. Light handling marks in the fields; very flashy and in demand amongst the type buyers.

- 525 1834 MINT STATE (63) Struck in deep green gold. High wire rims have protected the delicate fields; the strike is, for a Classic Head Quarter Eagle, unimprovable. A scarce and important type coin for the gold collector. (see color photo)

- 526 1836 EXTREMELY FINE (45+) Weakly struck but still quite lustrous. A viable alternative for the low-budget gold type collector.

- 527 1848 ALMOST UNCIRCULATED (55+) Fully lustrous; light rub on the cheek. A bit overrated when compared to the many underrated dates of this era but a truly scarce coin in this grade.

- 528 1851 MINT STATE (60+)

- 529 1854 ALMOST UNCIRCULATED (55+) Fully lustrous; light rub on the cheek.

- 530 1854 MINT STATE (63) Superb copper and green coloration atop clean, lustrous surfaces. Well above average for the date.

- 531 1884 PROOF (63/65) Only 73 struck. Cloudy brownish-gold toning; partial two-tone effect on the obverse. Minor obverse hairlines but nothing crucially detracting. Certainly one of the finest of the 15-20 surviving Proofs of this date and a coin which, like the next, combines true rarity with superb condition. ANACS certified for grade and authenticity.

- 532 1885 PROOF (65+) Only 87 struck. Of the three dozen (maybe less) survivors, this must be amongst the nicest. It has a full two-tone appearance and the cameo device is offset by very deep gold toning blended with heavy orange-peeling. Here is a coin with the enviable combination of true rarity and superb condition. (see color photo)

- 533 1894 MINT STATE (60) Prooflike, light green toning. Some light contact in the fields. A scarce and very popular low-mintage date with only 4,000 business strikes produced.

- 534 1901 MINT STATE (65) (see color photo)

- 535 1903 MINT STATE (60) Prooflike, two scratches in the right obverse field.

- 536 1908 MINT STATE (63)

- 537 1908 MINT STATE (65) Excellent pinkish coloration at the centers.

- 538 1910 MINT STATE (65) The surfaces are very clean with the obverse especially so.

- 539 1911 MINT STATE (65) Not far from the superb level.

- 540 1913 MINT STATE (65) A twin to the 1908 with very nice colors present.

- 541 1914 MINT STATE (65) Lustrous, clean and well struck.

- 542 1915 MINT STATE (65) Perhaps the nicest of this outstanding run with beautiful mellow color inflamed by fiery luster. (see color photo)

- 543 1925-D MINT STATE (63+)

- 544 1926 MINT STATE (65) Exceptional eye-appeal and surfaces.

- 545 1927 MINT STATE (65) Another Gem and another unusual opportunity for the type collector.

THREE DOLLAR GOLD

- 546 1856 VERY FINE (20) It is rather amazing that this coin was able to escape its extensive period in circulation with no problems.

- 547 1856 EXTREMELY FINE (45) Fully lustrous and equal to most graded "50". Removed from this level, though, by a mark at 6:00 on the obverse.

- 548 1859 VERY FINE (35) Evenly worn and quite clean with natural coppery-green toning at the peripheries. Scarce.

- 549 1860 VERY FINE (30) Problem-free and natural in appearance. More lustrous than the 1859 but a bit more worn.

HALF EAGLES

- 550 1806 MINT STATE (63) Knobbed 6. Struck in greenish-yellow gold. Quite lustrous; centrally sharp but a tad weak at the stars. No adjustment marks or severe abrasions; an obviously choice and very pleasing Early Half Eagle. (see color photo)

- 551 1809/8 MINT STATE (65+) Quite simply, this is the prettiest coin in the entire sale and one of the finest Half Eagles we have ever seen. The pale green surfaces exude unbroken luster. The strike is excellent and the eye-appeal is undeniable. Some adjustment marks are present on the obverse rim but do not detract. The new owner of this coin can rest assured that a finer example of this date does not exist. (see color photo)

- 552 1840 VERY FINE (25) Narrow mill. Obverse marks. Scarce.

- 553 1843 ALMOST UNCIRCULATED (50) Fully lustrous and quite clean. An excellent No Motto type coin.

Half Eagles (cont'd)

- 554 1851-D EXTREMELY FINE (45) First 1 in date sharply repunched; mintmark above E in FIVE. Nice natural green toning; light marks, as usual, in the fields.
- 555 1861 ALMOST UNCIRCULATED (50+) Excellent surfaces.
- 556 1861 ALMOST UNCIRCULATED (55+) A "commercial Uncirculated" coin with full luster and just a touch of wear on the high spots.
- 557 1870-CC VERY GOOD (8) Polished and scratched obverse; extensively worn. Nonetheless, an affordable example of this very rare date — a date which, according to Akers, had the lowest average auction grade of any date in the entire series.
- 558 1885-S MINT STATE (65) Rich dusky green and orange toning atop ultra-clean satin surfaces.
- 559 1886-S MINT STATE (63+) Superb pink and light green toning.
- 560 1890-CC MINT STATE (60+) Exceptionally clean for the date and Mint.
- 561 1891-CC MINT STATE (60+) More lustrous than the last but slightly more abraded on the obverse.
- 562 1891-CC MINT STATE (65) A satiny Gem with pinkish-green and coppery toning. Unlike 99% of the Mint State examples of this date, this particular coin is very, very clean.
- 563 1891-CC MINT STATE (65) While very overrated in lower grades, genuinely choice 1891-CC Fives are quite scarce. This is one of the two or three finest we have seen.
- 564 1892 MINT STATE (63)
- 565 1898 PROOF (63+) Only 75 struck and possibly as few as 20 survivors. Deeply orange-peeled surfaces are toned to a fairly deep gold. Some contrast is noted and hairlining is present. A very shallow Mint-made planchet flaw left of the eagle's right leg separates this coin from a "65" grade. (see color photo)
- 566 1899 MINT STATE (63+) Very clean satin surfaces; the reverse is of Gem quality.
- 567 1900 MINT STATE (63)
- 568 1901-S MINT STATE (63+)
- 569 1901-S MINT STATE (65) A Gem example of this popular type coin. Excellent luster and color plus an absolute minimum of marks make this a most attractive coin. (see color photo)
- 570 1902-S MINT STATE (63)
- 571 1904 MINT STATE (65)
- 572 1907 MINT STATE (63+) This coin and the next are practical alternatives to full "65" coins as they are priced far less but are nearly as nice.

- 573 1908 MINT STATE (63+) Liberty Head.
- 574 1909-D MINT STATE (60+)
- 575 1909-D MINT STATE (63)
- 576 1909-D MINT STATE (63)
- 577 1912 MINT STATE (63) Very clean and lustrous.
- 578 1913 MINT STATE (65) An absolute Gem with superb natural color and a very clean cheek.
- 579 1914 MINT STATE (63)
- 580 1914-S MINT STATE (60+) Even light green surfaces show good luster and a lack of the usual marks. Very scarce.
- 581 1915 MINT STATE (63) A premium coin for the grade.
- 582 1915 MINT STATE (65) Exquisite color and luster. Indian Half Eagles are, by a large margin, the scarcest of all modern U.S. gold types in strict MS-65. (see color photo)
- 583 1915-S MINT STATE (60) Deep pinkish-gold surfaces display none of the marks frequently seen on similarly graded examples of this very scarce date.
- 584 1915-S MINT STATE (60+) A hint of pinkish toning atop deep gold surfaces. Clean, lustrous and very close to the "63" level. Very scarce.

EAGLES

- 585 1795 EXTREMELY FINE (40) Nine Leaves. Struck in deep green gold. Luster remains in the protected areas as well as the central reverse. Evenly worn and nicely struck; no adjustment marks or edge problems but numerous shallow marks in the fields. A very popular and very historic coin.
- 586 1886 MINT STATE (63) Superb pink and green coloration. Very scarce and extremely underrated in Mint State.
- 587 1888-S MINT STATE (63+) Superb color; a few too many marks to grade "65".
- 588 1891-CC MINT STATE (60) Typically baggy surfaces fail to break bold luster. Fairly scarce and very popular.
- 589 1893 MINT STATE (63+)
- 590 1894-O MINT STATE (63) Semiproof-like and beautifully toned to a deep coppery-yellow. A planchet flaw between stars eleven and twelve detracts.
- 591 1896 MINT STATE (63)
- 592 1899 MINT STATE (63)
- 593 1899 MINT STATE (63) Semiprooflike.
- 594 1899 MINT STATE (65) A Gem with very clean satin surfaces and lovely pale pink and green toning. (see color photo)
- 595 1899-S MINT STATE (63) Deep proof-like. A scarce and underrated date in this grade.

- 596 1899-S MINT STATE (65) Satiny, lustrous and very clean.
- 597 1901-S MINT STATE (63+)
- 598 1901-S MINT STATE (65)
- 599 1902-S MINT STATE (63)
- 600 1902-S MINT STATE (63+)
- 601 1902-S MINT STATE (65) The type collector is urged to bid strongly on this clean, lustrous coin. (see color photo)
- 602 1905 MINT STATE (63+)
- 603 1907 MINT STATE (63) Liberty Head.
- 603 1907 MINT STATE (63+) Liberty Head.
- 605 1907 MINT STATE (65) Liberty Head.
- 606 1907 MINT STATE (65) Indian. No Period. The obverse is superb; the reverse shows one tiny mark which is lost amidst the feathers. (see color photo)
- 607 1908 MINT STATE (60) No Motto.
- 608 1908-D MINT STATE (60+) No Motto. Scarce.
- 609 1910-D MINT STATE (60)
- 610 1910-D MINT STATE (63)
- 611 1910-D MINT STATE (63+) Lustrous, colorful and clean.
- 612 1910-D MINT STATE (65) Dazzling deep pink and green toning attests to the originality of this Eagle.
- 613 1913-S EXTREMELY FINE (40) Obverse marks; nice reverse. Scarce.
- 614 1914 MINT STATE (60)
- 615 1926 MINT STATE (63)
- 616 1926 MINT STATE (63+)
- 617 1932 MINT STATE (63)
- 618 1932 MINT STATE (63+)
- 619 1932 MINT STATE (65) A beautiful coin and a popular type. (see color photo)

DOUBLE EAGLES

- 620 1867 MINT STATE (63) One of the nicer coins from a hoard discovered in Europe in the 1970's. Beautiful pink and green toning atop somewhat scuffy but deeply lustrous surfaces. An excellent type coin. (see color photo)
- 621 1873 MINT STATE (60) Closed 3. As usual, the obverse is baggy; the reverse, though, is quite choice. Scarce.
- 622 1873 MINT STATE (60+) Open 3. Pink and green coloration; baggy obverse.
- 623 1875-CC MINT STATE (63) Blazing luster and minimal marks make this one of the nicer 1875-CC Double Eagles we have ever owned.

Double Eagles (cont'd)

- 624 1876-CC ALMOST UNCIRCULATED (50) Fully prooflike obverse with a number of shallow marks in the fields; the reverse tends more towards luster and it is cleaner.
- 625 1877 MINT STATE (60+) Superb pink and green toning; just a few too many obverse marks to grade "63". Scarce and underrated in Mint State.
- 626 1877-S MINT STATE (60+) Nearly identical to the last but more deeply toned. Again, a scarce and underrated date in Mint State.
- 627 1879-CC ALMOST UNCIRCULATED (50) Very clean and lustrous. An unimprovable Carson City type coin for the low-budget gold collector.
- 628 1883-CC MINT STATE (60+) Good color and luster; not a single mark on the surfaces could be termed even remotely serious. (see color photo)
- 629 1884-CC MINT STATE (60)
- 630 1884-CC MINT STATE (60+) These two coins represent an excellent opportunity for the collector seeking a legitimately new CC Double Eagle at a reasonable price.
- 631 1885-CC EXTREMELY FINE (40) Over 50% of the original luster remains; some obverse scratches are thin and overlookable.
- 632 1890-CC MINT STATE (60) Somewhat prooflike. The obverse shows some copper-hued toning spots at the left; similar spotting dominates the central reverse.
- 633 1893-CC MINT STATE (63) Splashes of copper toning atop clean, lustrous surfaces. A very popular date.
- 634 1895-S MINT STATE (63+) A flashy coin with delightful pink and green toning.
- 635 1897 MINT STATE (63+)
- 636 1897-S MINT STATE (63+) Blazing luster atop basically undisturbed surfaces.
- 637 1898 MINT STATE (60)
- 638 1898 MINT STATE (65) Quite possibly the finest Liberty Double Eagle in this group. (see color photo)
- 639 1898-S MINT STATE (63+) Very flashy due to its luster.
- 640 1899-S MINT STATE (63)
- 641 1900 MINT STATE (63)
- 642 1900 MINT STATE (63+)
- 643 1903 MINT STATE (63)
- 644 1903 MINT STATE (63) Fully prooflike
- 645 1903 MINT STATE (63+)
- 646 1903-S MINT STATE (63)

- 647 1903-S MINT STATE (63+)
- 648 1904 MINT STATE (63+) A beautiful coin fresh from a long vacation overseas in Europe.
- 649 1904 MINT STATE (63+) Lot of three.
- 650 1904 MINT STATE (65) A far more difficult type to locate in "65" than generally imagined.
- 651 1907 MINT STATE (60+) High Relief. Flat rim variety. Deeply toned — almost greenish in hue — obverse; similarly colored reverse. No serious marks or shiny areas and nice color.
- 652 1907-D MINT STATE (65+) A glittering Gem with virtually perfect surfaces and breathtaking luster. Unimprovable and unbelievable.
- 653 1908-D MINT STATE (60+) No Motto.
- 654 1908-D MINT STATE (63) No Motto.
- 655 1909-S MINT STATE (65) A clean, well struck coin for type purposes.
- 656 1910 MINT STATE (65) Scarce and underrated in this grade.
- 657 1910-D MINT STATE (65) Superb natural coloration on the obverse and reverse.
- 658 1910-S MINT STATE (65) One of the cleanest 1910-S Double Eagles we have ever owned.
- 659 1911-D MINT STATE (63)
- 660 1911-S MINT STATE (63)
- 661 1914-S MINT STATE (63)
- 662 1914-S MINT STATE (63+)
- 663 1915-S MINT STATE (63+) A virtual Gem with a full, rounded knee and no deep marks.
- 664 1915-S MINT STATE (65) An even nicer coin than the last. Almost unmarked and in possession of beautiful coloration.
- 665 1916-S MINT STATE (65) Surprisingly well struck and clean for this slightly underrated date. (see color photo)
- 666 1920 MINT STATE (65) The very epitome of a Gem Saint Gaudens Double Eagle.
- 667 1922 MINT STATE (63) An excellent strike for this often softly struck date.
- 668 1922-S MINT STATE (60+) Deep yellow-green toning with a few copper spots on the obverse.
- 669 1922-S MINT STATE (63) The color of this scarce coin, with its pink and deep gold hues, is breathtaking. (see color photo)
- 670 1924 MINT STATE (63+) This has become the most popular grade in which to buy the most popular U.S. gold coin.
- 671 1924 MINT STATE (63+) Lot of three. A superb investment group.

- 672 1924 MINT STATE (65) Blazing luster, exceptional surfaces and lovely natural color.
- 673 1925 MINT STATE (63)
- 674 1925 MINT STATE (63+)
- 675 1925 MINT STATE (65)
- 676 1926-S MINT STATE (63) A trifle weak at the rims from die deterioration but very sharp centrally. A choice example of this scarce date. (see color photo)
- 677 1927 MINT STATE (63+)
- 678 1927 MINT STATE (65)
- 679 1927 MINT STATE (65+) Fabulous color and luster.
- 680 1928 MINT STATE (63+)
- 681 1928 MINT STATE (65)

COMMEMORATIVE SILVER

- 682 Isabella Quarter MINT STATE (65)
- 683 Albany MINT STATE (65)
- 684 Antietam MINT STATE (65)
- 685 Arkansas Single MINT STATE (65)
- 686 Arkansas 1935 PDS Set MINT STATE (65)
- 687 Arkansas 1938 PDS Set MINT STATE (65)
- 688 Bay Bridge MINT STATE (65)
- 689 Boone Single MINT STATE (65)
- 690 Boone 1935 PDS Set MINT STATE (65)
- 691 Boone 1936 PDS Set MINT STATE (65)
- 692 Boone 1937 PDS Set MINT STATE (65)
- 693 Boone 1938 PDS Set MINT STATE (65)
- 694 Cincinnati Single MINT STATE (65)
- 695 Cincinnati PDS Set MINT STATE (65)
- 696 Cleveland MINT STATE (65)
- 697 Columbia, S.C. MINT STATE (65)
- 698 1892 Columbian MINT STATE (65)
- 699 1893 Columbian MINT STATE (65)
- 700 Delaware MINT STATE (65)
- 701 Gettysburg MINT STATE (65)
- 702 Huguenot-Walloon MINT STATE (65)
- 703 Iowa MINT STATE (65)
- 704 Lexington MINT STATE (65)
- 705 Long Island MINT STATE (65)
- 706 Lynchburg MINT STATE (65)
- 707 Maine MINT STATE (65)
- 708 New Rochelle MINT STATE (65)

Commemorative Silver (cont'd)

- 709 Norfolk MINT STATE (65)
- 710 Oregon Single MINT STATE (65)
- 711 Oregon 1938 PDS Set MINT STATE (65)
- 712 Oregon 1939 PDS Set MINT STATE (65)
- 713 1920 Pilgrim MINT STATE (65)
- 714 1921 Pilgrim MINT STATE (65)
- 715 Rhode Island Single MINT STATE (65)
- 716 Robinson-Arkansas MINT STATE (65)
- 717 Spanish Trail MINT STATE (65)
- 718 Stone Mountain MINT STATE (65)
- 719 Texas Single MINT STATE (65)
- 720 Texas 1935 PDS Set MINT STATE (65)
- 721 Texas 1937 PDS Set MINT STATE (65)
- 722 Texas 1938 PDS Set MINT STATE (65)
- 723 Vermont MINT STATE (65)
- 724 Booker T. Washington Single MINT STATE (65)

- 725 Booker T. Washington 1947 PDS Set MINT STATE (65)
- 726 Booker T. Washington 1949 PDS Set MINT STATE (65)
- 727 Booker T. Washington 1950 PDS Set MINT STATE (65)
- 728 Washington Carver Single MINT STATE (65)
- 729 Washington Carver 1952 PDS Set MINT STATE (65)
- 730 Washington Carver 1953 PDS Set MINT STATE (65)
- 731 Washington Carver 1954 PDS Set MINT STATE (65)
- 732 Wisconsin MINT STATE (65)
- 733 York MINT STATE (65)

COMMEMORATIVE GOLD

- 734 Louisiana Purchase-Jefferson MINT STATE (63+)
- 735 Louisiana Purchase-Jefferson MINT STATE (65)

- 736 Louisiana Purchase-McKinley MINT STATE (65) (see color photo)
- 737 1904 Lewis and Clark MINT STATE (63)
- 738 1905 Lewis and Clark MINT STATE (63+) (see color photo)
- 739 1905 Lewis and Clark MINT STATE (65) A Gem with superb color and surfaces. Scarce.
- 740 1915-S Panama-Pacific Dollar MINT STATE (65)
- 741 1915-S Panama-Pacific Quarter Eagle ALMOST UNCIRCULATED (50)
- 742 1915-S Panama-Pacific Quarter Eagle MINT STATE (65) Excellent color and luster. Scarce and in demand.
- 743 1916 McKinley MINT STATE (63+)
- 744 1917 McKinley MINT STATE (63)
- 745 1917 McKinley MINT STATE (65)
- 746 1926 Sesquicentennial Quarter Eagle MINT STATE (63+)
- 747 1926 Sesquicentennial Quarter Eagle MINT STATE (65) (see color photo)

End of Sale
Thank you for your participation



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